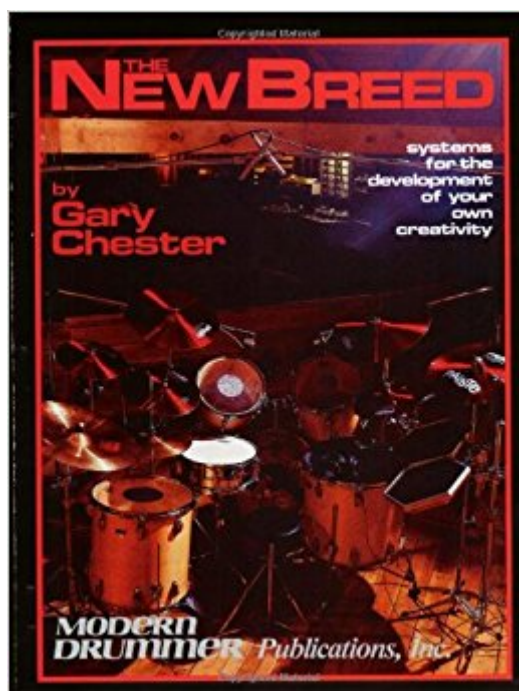


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# The New Breed



## Synopsis

Gary Chester was one of the busiest studio drummers of the '60s and '70s and played on hundreds of hit records. His systems have been used and endorsed by drummers such as Kenny Aronoff, Danny Gottlieb, and Dave Weckl. This is not just another drum book, but rather a system that will help you develop the skills needed to master today's studio requirements. By working with this book, you'll improve your reading, concentration, coordination, right and left-hand lead, and awareness of the click.

## Book Information

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## Customer Reviews

-Dave Weckl"...within the first 10 minutes my ass was kicked so hard from the endless exercises Gary was throwing at me (that I couldn't do!), I felt like a beginner. Needless to say, I left the first lesson with my tail between my legs, a big down, but excited at the same time that someone was really going to teach me something new...new energy, new abilities, new INSPIRATION..."...I have NEVER been challenged so much! I spent a year and a half with Gary. I have to say that still to this day, the things I learned and skills I developed through Gary's studies are applied all the time. He taught the student how to CONCENTRATE. For me it wasn't that I would USE his exact systems but the abilities I gained by doing the systems, served as the foundation for solid time, even subdivisions and the ability to be complex if desired from a coordination standpoint. His teaching and of course my countless hours of practice and playing, (need that part too!), set the real groundwork for the beginning of my career as a successful drummer in a very difficult

business."-Kenny Arnoff"Gary Chester was my teacher..." "Amazing book, amazing teacher, and an amazing person." "He was, and still is one of the most recorded drummers ever, working out of NYC, recording music of all styles, hit after hit after hit. He learned what drummers needed to work on to improve their abilities on the drum set from his experiences in the studio, and that's how he came up with the exercises and systems that became 'The New Breed'.Modern Drummers Top Drum

Books:Â Â moderndrummer.com/site/2013/04/25-timeless-drum-books/?utm\_content=bufferf50c8&utm\_medium=social&utm\_source=facebook.com&utm\_campaign=buffer#\_ - Marco

Minnemann"With 'The New Breed', Gary formed my style of playing drums tremendously and opened doors for the drummer community to take the instrument to a whole new level! It's a timeless masterpiece. ThankÂ Â youÂ Â GaryÂ Â for inspiring "Extreme Independence!" Â Â -Danny Gottlieb"With Gary gone now for 20 years, his life's work and legacy lives on through his numerous recordings, and his teaching methods. His book 'The New Breed', has spawned, as he envisioned, a new group of drummers who have amazing dexterity, musicality, and control, and the book itself has become one of the most widely used drum texts in the history..."Famous American jazz drummer Louis Bellson said of Gary's book published by Modern Drummer Publications, New Breed:Â Â "A classic!" "An original that uses an approach found in no other book!" "He wrote the book on drumming!"~ All Music.com"If the subject is great studio drummers, this man's name inevitably comes up, Gary Chester"Â Â Dave Weckl...within the first 10 minutes my ass was kicked so hard from the endless exercises Gary was throwing at me (that I couldn't do!), I felt like a beginner. Needless to say, I left the first lesson with my tail between my legs, a big down, but excited at the same time that someone was really going to teach me something new...new energy, new abilities, new INSPIRATION.....I have NEVER been challenged so much! I spent a year and a half with Gary. I have to say that still to this day, the things I learned and skills I developed through Gary's studies are applied all the time. He taught the student how to CONCENTRATE. For me it wasn't that I would USE his exact systems but the abilities I gained by doing the systems, served as the foundation for solid time, even subdivisions and the ability to be complex if desired from a coordination standpoint. His teaching and of course my countless hours of practice and playing, (need that part too!), set the real groundwork for the beginning of my career as a successful drummer in a very difficult business. Kenny Arnoff - Gary Chester was my teacher...Amazing book, amazing teacher, and an amazing person. He was, and still is one of the most recorded drummers ever, working out of NYC, recording music of all styles, hit after hit after hit. He learned what drummers needed to work on to improve their abilities on the

drum set from his experiences in the studio, and that's how he came up with the exercises and systems that became 'The New Breed Modern Drummers Top Drum Book' - Marco Minnemann - With 'The New Breed', Gary formed my style of playing drums tremendously and opened doors for the drummer community to take the instrument to a whole new level! It's a timeless masterpiece. Thank you Gary for inspiring Extreme Independence! Danny Gottlieb - With Gary gone now for 20 years, his life's work and legacy lives on through his numerous recordings, and his teaching methods. His book 'The New Breed', has spawned, as he envisioned, a new group of drummers who have amazing dexterity, musicality, and control, and the book itself has become one of the most widely used drum texts in the history...Famous American jazz drummer Louis Bellson said of Gary's book published by Modern Drummer Publications, New Breed: "An original that uses an approach found in no other book! He wrote the book on drumming!" All Music.com - If the subject is great studio drummers, this man's name inevitably comes up, Gary Chester --Various --This text refers to an alternate Paperback edition.

We have been in touch with .com about correcting the words "online audio" listed on this title. Those words are not used on or within this actual book. The correct words are "INCLUDED: GARY CHESTER'S LOST INTERVIEW ON CD!" Sincere apologies for any misunderstandings this may cause, and please know this is not a Gary Chester error. To clarify, the audio CD included in this re-release is very special audio interview of the drummer and teacher - Gary Chester. Audio of Gary speaking is rare which is why when uncovered, made it special enough to include for the legions of drummers affected by these systems and Gary Chester. If you are not interested in the audio, please note that The New Breed Book is also available through without the CD. If we can help in any way, please don't hesitate to send a message or post on Gary's Facebook - facebook.com/LegendaryDrummerGaryChester/Thank you to the many people responsible for making this book one of the number 1 best-selling drum books for Modern Drummer for over 20 years now! Gary was so much more than a drummer, a teacher of the drumset, or how to be a session drummer - The New Breed students are a family of drummers still growing, reflecting and living the immensity of Gary's philosophies on life, even if you weren't able to study with him in-person. Good luck! And from everyone involved in the Gary Chester family of Drummers...Thank you! ~ Gary Chester, 1924 - 1987 Gary Chester's YouTube Channel: youtube.com/channel/UCzktFLboaZCOR0Jo04Q0yPA --This text refers to an alternate Paperback edition.

I was in band all through school, as well as marching band. I was looking for a similar, yet practical approach to learning things on the drum set instead of snare. This is it. I have many other famous drum set books too but they aren't as practical as this one. I already knew the rudiments I wanted to learn and could learn others in my own time. This book got me comfortable with a drum set while giving me tools to use during real music making. A perfect mix for a medium to advanced musician.

This book is a direct pathway to being a better all-around player. It improves time, coordination, and concentration. If every drummer could spend just 20 minutes per day of concerted effort with this book, the standard would be set even higher. Simply put, using this book yields tangible improvement felt overnight. I'm assuming Gary Chester was the first to really employ and capitalize on this system of development - if not, he sure packaged it nicely into a timeless book right here. I highly recommend putting in the extra effort and vocalizing the various parts as he suggests... and also playing the systems with the left-hand leading (if you're right-handed). Ari Hoenig applied this same method to triplet-based music in his "Systems" book. Also highly recommended. Working through this book will get serious results.

If you read this you're probably familiar with the concept. It obviously helps your independence, probably the best book on the market for that, but it also helps you to monitor your playing in "realtime" - which to me is the greater reward. I suggest this book along with Benny Greb's "Art and Science of the Groove", Stick Control: For the Snare Drummer by George Lawrence Stone and Jojo Mayer's video on stick control.

If you are an intermediate to advanced drum player looking to play whatever comes your way this is the method book for you. This will teach you techniques to play almost anything. Obviously it requires a great deal of practice and diligence to learn all the material. I would not recommend this for a beginner.

I have only started to work with this book. I knew very little about Gary Chester, but I bought this book based on reputation alone. Since buying it, I have spent some time reading about Gary and his professional experiences. He is a very interesting person with some very innovative viewpoints on playing. There is a reason why so many drumming greats have studied his material and put his teaching to use. Like any other instructional material, you may not agree with a particular "system". Or, you may not be at a level to make use of all of the exercises. However, there is always

something useful and this book is no exception. The best part is, if you can't use it now, put it on the shelf and pull it out later when you are ready.

I'd call myself an intermediate player now and it's because of books like this one with its creative exercises. I've just started, 'm doing about 3 exercises per day and I've already seen improvement in my coordination. The exercises are challenging enough but do-able.(I was calling myself a beginner before I picked up this book, but I'm getting it, I'm easily following the exercises, they're simple enough to grasp, so I'd say I've graduated from beginner to intermediate.)As for the CD that comes with the book, it's a plus. I'm learning a lot hearing a top drummer speak of his new "system" of drumming.All in all, it's a great purchase, the price is pretty good to have someone like Gary Chester teaching me how to get really comfortable playing my drum kit.BTW I got this book because my drum teacher recommended it. He says he uses it with his advance students, so it's drum-teacher-approved.I also recommendÃ Â Drum Set Warm-Ups: Essential Exercises for Improving Technique (Berklee Guide)Ã Â for improving technique.

This book changed my approach to drumming in unexpected and positive ways. If you put the time into approaching the systems outlined here, you will surely advance from a drummer to a musician. Gaining independence between a drummers hands and feet opens windows of musical expression that would otherwise not be available. If you are serious about drums from a musical and artistic point of view, I can't recommend this book enough to help get you there. Plus, the addition of a CD interview with Gary Chester and Danny Gottlieb (original drummer with Pat Metheny)is quite insightful.

just started it and find the methodology and philosophy to be very helpful. the exercises are challenging and the countless ways to utilize itrender it a book you may never complete.

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